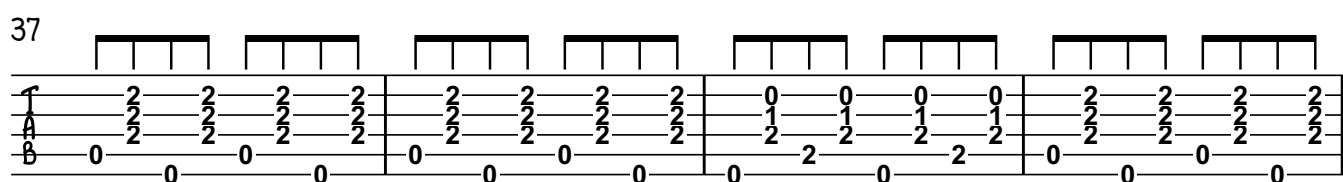
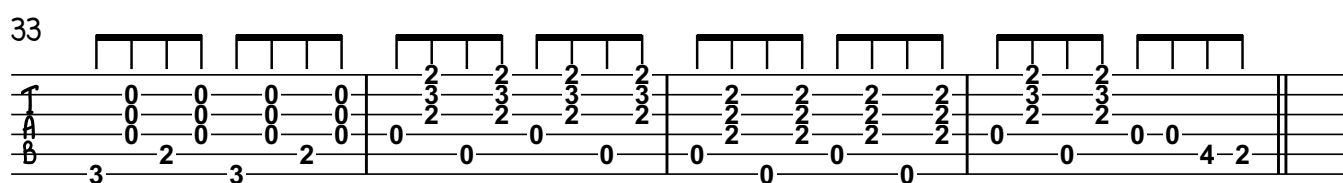
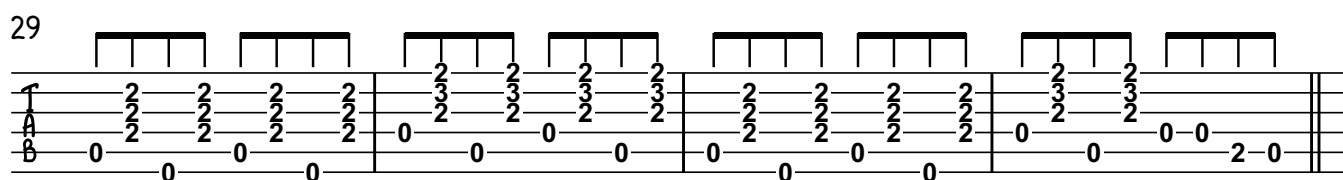
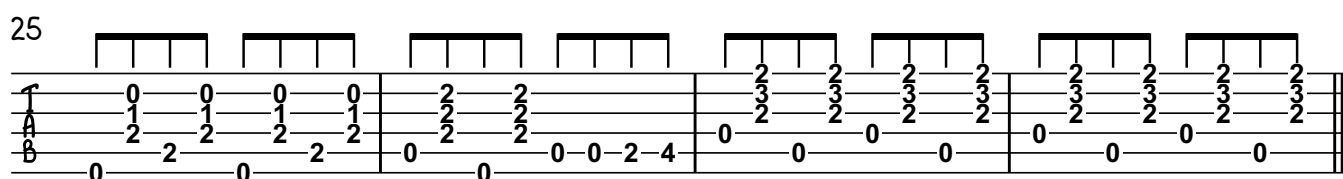
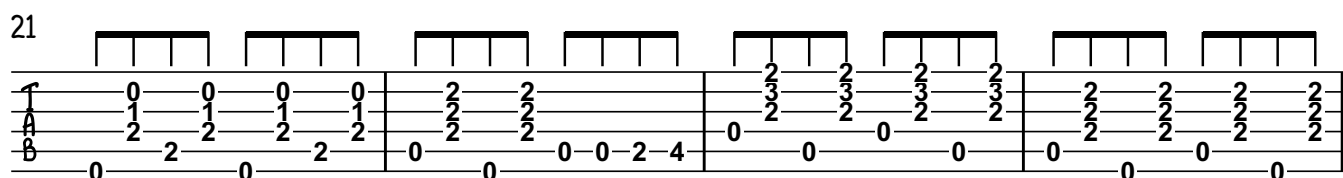
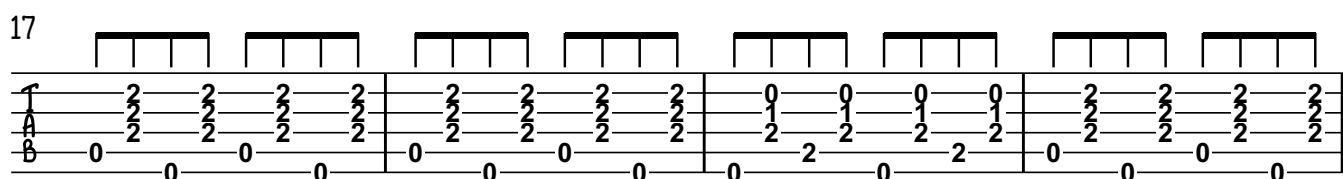
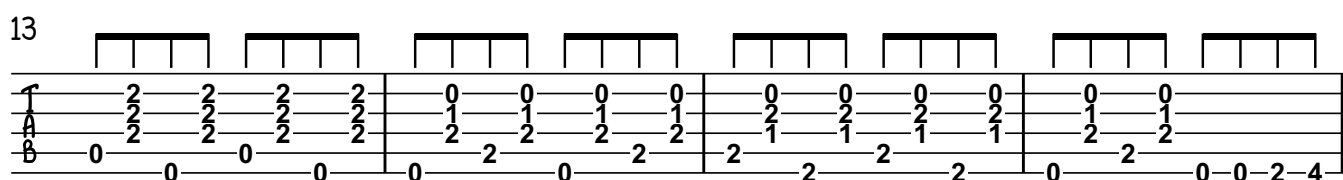
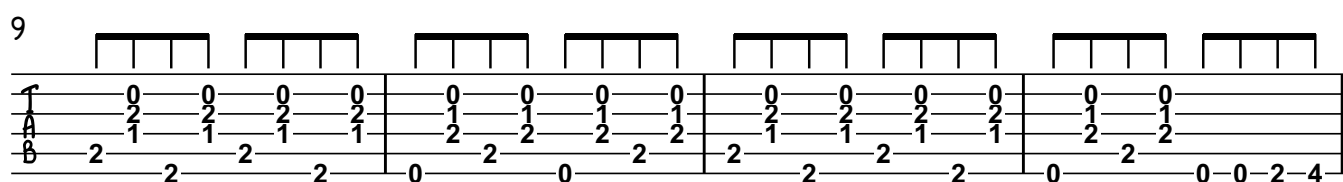
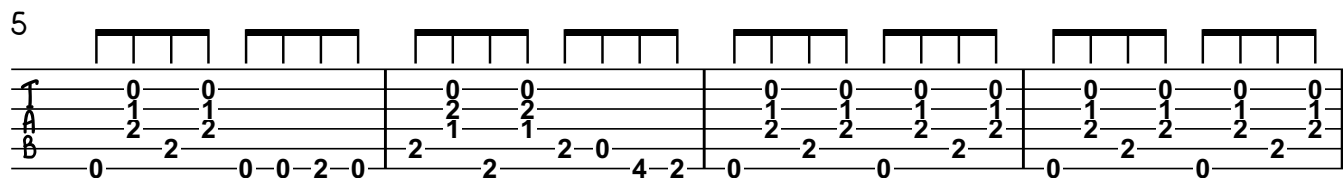
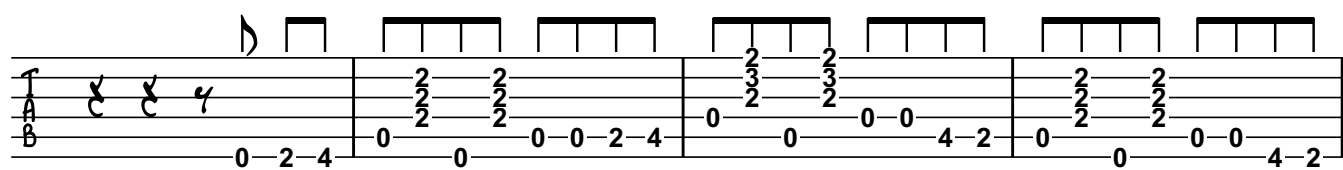


I WALK THE LINE



GUITARE ACOUSTIQUE

41

T	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	2	2	2	2	3	3	3	3	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0 2		0 2		0 0		0 - 0 - 2 4		0 0		0 0		0 0		0 0	

45

45

0 2 0 2 0 0 0 0 4 2 0 2 0 2 0 2

49

49

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 1 1 2 2 2 2 2 2 2 2 2 2

1 1 1 1 2 2 2 2 1 1 1 1 2 2 2 2

2 2 2 2 0 2 0 2 2 2 2 2 0 2 0-0-2-4

53

[illegible]

56

56

I WALK THE LINE

GUITARE ACOUSTIQUE

GUITARE ACOUSTIQUE

0 2 4 0 0 0 2 4 0 0 4 2

This system shows the first four measures of the piece. The acoustic guitar part in the treble clef begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure contains rests for the guitar and a bass line starting on G2. The subsequent measures feature a mix of chords and single notes, with the bass line providing a steady accompaniment. The bottom staff shows the fretboard positions for the guitar, with numbers 0, 2, and 4 indicating the frets.

4

GTR. A.

GTR. A.

0 0 0 4-2 0 2 0 0-2-0 2 2 2-0 4-2 0 2 0 2

This system covers measures 5 through 8. The guitar part continues with a series of chords and single notes. The bass line remains consistent, providing a solid foundation for the melody. The fretboard positions are indicated by numbers 0, 2, and 4, with some measures showing a 4-fret bend (4-2).

8

GTR. A.

GTR. A.

0 0 0 0 2 2 2 2 0 2 2 2 0 0 2 2 2 2 2 2

This system covers measures 9 through 12. The guitar part features a more complex arrangement of chords and single notes. The bass line continues its steady accompaniment. The fretboard positions are indicated by numbers 0, 2, and 4, with some measures showing a 4-fret bend (4-2).

12

GTR. A.

GTR. A.

0 0 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

This system covers measures 13 through 16. The guitar part continues with a series of chords and single notes. The bass line remains consistent, providing a solid foundation for the melody. The fretboard positions are indicated by numbers 0, 2, and 4, with some measures showing a 4-fret bend (4-2).

16

GTR. A.

GTR. A.

20

GTR. A.

GTR. A.

24

GTR. A.

GTR. A.

28

GTR. A.

GTR. A.

32

GTR. A.

GTR. A.

36

GTR. A.

GTR. A.

39

GTR. A.

GTR. A.

43

GTR. A.

GTR. A.

47

GTR. A.

GTR. A.

51

GTR. A.

GTR. A.

4

GTP A

[illegible]

GTR. A.

The musical score for guitar A consists of five measures. The first measure contains a whole note chord with fingerings 0, 1, 2 on the strings. The second measure contains a whole note chord with fingerings 0, 1, 2. The third measure contains a whole note chord with fingerings 0, 2, 1. The fourth measure contains a whole note chord with fingerings 0, 1, 2. The fifth measure contains a whole note chord with fingerings 0, 2, 1. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).